

## ABSTRACTS

### **Rethinking the Openness of Marx's Philosophy** ..... *He Zhonghua* (005)

**Abstract:** The openness of Marx's philosophy is mainly manifested in the creative constructive ability inherent in practice itself, which has enabled Marx's practical materialism to gain the most essential openness. To treat Marx's philosophy as a kind of thinking ability rather than a pile of dead knowledge is the only correct attitude to break the restraint of dogmatism. The tension and the possibility of different dimensions in Marx's philosophy provide a basis for the successors to play along different paths. The new discovery of Marx's lost works also creates some opportunities for us to re-understand Marx's philosophy again and again. The mutual interpretation and mutual invention between different internal and external texts of Marx's philosophy also constitute an important symbol of its openness. The dialectical and practical criticism of Marx's philosophy provide a reliable guarantee for its openness. Marx's "thinking from behind" mode of operation makes its frame of reference "move backward", which is an important reason why it can look at everything in existence with its transcendental attitude and thus be open to the future.

**Keywords:** Marx's philosophy; openness; practice; mutual invention; dialectics; reflective thinking

### **Some Thoughts on "Macaology"** ..... *Qian Chengdan* (025)

**Abstract:** It has been discussed for years whether it is reasonable to establish "Macaology" (The Study of Macao) as an academic discipline and, if yes, how to develop it as such. In this paper I join the discussion with the four following points: 1) It is reasonable to establish "Macaology" as an academic discipline because Macao has enough peculiarities which require special research as compared to other cities; 2) Macaology is an interdisciplinary research field, which requires a trans-disciplinary approach to enable research to reach its academic and practical height; 3) The priority of building up Macaology is to train and grow a new generation of scholars who will engage in Macao studies, while also mobilizing available research forces; 4) Macao studies need Macao perspectives; only with Macao perspectives will a more realistic Macao express and display itself so as to contribute to China and to Macao's development.

**Keywords:** Macaology; discipline system; discipline construction

### **Resource Prospect of Soft Power Construction in the Guangdong-Hong Kong-Macao Greater Bay Area**

..... *Chen Wei* (032)

**Abstract:** The construction of any bay area should not be confined to a single construction of an economic industrial belt, but in essence be a re-construction of the regional social system based on economic development. The Outline of Guangdong-Hong Kong-Macao Greater Bay Area Development Plan calls for enhancing the cultural soft power of the Greater Bay Area so as to build a humanistic one, thereby changing the soft power construction of the Greater Bay Area into a strategic issue of fully developing it into a world-class bay area. To enhance the cultural soft power of the Greater Bay Area, the first step is to analyze and grasp the resources of soft power involved in developing the area. The existing classic theory of soft power actually sets the logical conditions of the construction of soft power in the Guangdong-Hong Kong-Macao Greater Bay Area as well as its ultimate goals and immediate aims, based on which, as well as the development experience gained by current world-class bay areas, the picture of the resources of soft power in developing the Greater Bay Area is then analyzed and outlined, namely, a collection of culture, business environment, ecological environment and population quality. This picture is expected to get to the bottom of things in this regard, and also to provide think-tank support for the development of the Greater Bay Area.

**Keywords:** Guangdong-Hong Kong-Macao Greater Bay Area; soft power; culture; humanistic bay area

### **Intergovernmental Relations in the Cooperation of Zhuhai and Macao in Hengqin Development** ..... *Yin Yifen* (044)

**Abstract:** The Zhuhai-Macao cooperative development of Hengqin intergovernmental relations, not only contains literal meanings on the relationship between the Zhuhai and Macao SAR government, but also includes the vertical intergovern-

mental relationship between the central government and Guangdong provincial government, between the central government and Macao SAR government, the horizontal intergovernmental relationship between the Guangdong provincial government and Macao SAR government, and the oblique intergovernmental relationship between Zhuhai municipal government and Macao SAR government. In the practice of the cooperative development of Hengqin between Zhuhai and Macao, there are many difficulties in multi-government relations, such as weak self-coordination, possible failure of hierarchical coordination, difficulty in achieving complete consistency of goals and lack of policy-making and implementation chains. Looking to the future, it is necessary to further manage the intergovernmental relationship in the cooperative development of Hengqin between Zhuhai and Macao, and finally achieve the network-like governance, multi-layer governance and inclusive governance of inter-governmental relations.

**Keywords:** Zhuhai-Macao cooperation; Hengqin development; intergovernmental relations

**From Bioethics to Species Ethics: a Reflexive Thought on Animal Studies** ..... *Chen Huaiyu* (056)

**Abstract:** This study suggests that contemporary bioethics should be transformed to species ethics for a better understanding of the ethical issues among various species, including humans, animals, and other species. With the development of contemporary science and technology, especially genetic engineering, the definition of humans, animals, and other trans-species lives should be revisited. A new ethics that deals with various species should be put on the agenda. This study reveals a paradox that contemporary bioethics aims at de-anthropocentrism but focuses on mate-physical issues and thus fails to address institutional and practical problems. Animals and other species are expected to develop their own institutional and organizational tools based on their agency. Nevertheless, the reflexive thinking against the dichotomy between humans and animals, self and others, nature and society, and nature and culture from the enlightenment thought should be re-examined. A more comprehensive species ethics will be able to cover new issues that appear in the posthuman era.

**Keywords:** Posthuman era; species ethics; dichotomy; enlightenment; genetic engineering

**Humans, Animals, and the Environment: on the History of “One Health”** ..... *Shen Yubin* (064)

**Abstract:** In response to global challenges by emerging zoonotic diseases, the newly established One Health initiatives are prompting international and interdisciplinary cooperation. Accordingly, historians are also calling for studying One Health histories. The One Health and its predecessor One Medicine result from a long-term development of western medicine. Around “Human, Animal and Environment Health”, current historical scholarship focuses on three major themes: history of theories and practices of One Health, history of veterinary medicine, and medical, environmental and animal histories of zoonotic diseases.

**Keywords:** One Medicine; One Health; zoonotic diseases; historical studies

**Face and Animal Life: From Levinas to Judith Butler** ..... *Pang Hongrui* (071)

**Abstract:** “Face” is a key concept of Emmanuel Levinas, which has little to do with animal life; it even rejects animal life, and has a strong humanistic tendency. However, this cannot conceal its importance. It is a valuable ideological resource and has important enlightenment significance for the construction of the current ethical and political order. Derrida and Judith Butler extended and transformed Levinas’s “face” concept from two different dimensions. Derrida, from the perspective of animal issues, takes the encounter between humans and animals in house life as an example and discusses the face of animals from an empirical point of view. His important contribution is that he broke through the anthropocentric thinking framework and included animals in the category of The Other. This idea opens up a new way of thinking for animal ethics. Judith Butler combined the concept of “face” with Agamben’s “bare life” and analyzed the internal mechanism of contemporary power machines to create animal lives through the production (distortion, erasure) of faces. Levinas’s discussion of “face” focused on the ethics level, while Butler brought it into the field of politics. The sovereign power uses the media to produce faces and stage tragedies of dehumanization. The media’s audio-visual frame has shaped the public’s cognitive frame and has aroused the emotional “identification” and “disidentification” responses of the public.

**Keywords:** Face; animal life; Levinas; Derrida; Judith Butler

**A Living Fossil of Friendship between Sassanid Persia and the Tang Dynasty: Research on the Identities of the Stone**

**Statues in front of the Qiao Mausoleum of Emperor Ruizong** ..... Zhu Limin & Lei Yu (083)

**Abstract:** The purpose of questioning, distinguishing and verifying the identities of the stone statues in front of Emperor Qiao Ruizong's Mausoleum of the Tang Dynasty is to deeply research the cultural exchanges and mutual learning between Sassanid Persia and the Tang Dynasty, and to restore the real scene of the historical interaction between the Tang Dynasty and Central Asia, West Asia, and European countries. Based on the exploration and excavation briefings, investigation and survey reports, and relevant foreign literature and materials, combined with the status quo of the Qiao Mausoleum site and the stone carvings in the cemetery, this research aims to discriminate the identities of the stone statues and to reveal the long-term friendly exchanges between Sassanid Persia and the Tang Dynasty, which were far more extensive, thorough and complex than what is known at present.

**Keywords:** The Qiao Mausoleum of Emperor Ruizong of the Tang Dynasty; identities of the Stone Statues; Sassanid Persia

**Some Critical Notes on Kilian Stumpf SJ, *The Acta Pekinensia* or *Historical Records of the Maillard de Tournon Legation:***

**Volume II, edited by Paul Rule and Claudia von Collani** ..... Song Liming (089)

**Abstract:** The English translation of the second volume of *The Acta Pekinensia* edited by Paul Rule and Claudia von Collani is a high-level academic work. However, it is worth noting that this work is far from perfect; some mistakes and misunderstandings can be found in its numerous notes in the editors' efforts to identify the Chinese characters from Stumpf's romanization of Chinese words, especially in those of Chinese nouns, spoken words and place names. It is very necessary to correct the related mistakes and misunderstandings.

**Keywords:** Kilian Stumpf; *The Acta Pekinensia* volume II; Romanization of Chinese words; error correction of editors' notes

**The Combination of Chinese and Western Literature: The Literary Encounter of the *Eastern Western Monthly Magazine***

..... Chen Enwei (099)

**Abstract:** As the first modern Chinese periodical published in China, the *Eastern Western Monthly Magazine* was used to elucidate literature and art in Chinese to break the cultural bias of Chinese literati. For the first time, it presented the origin and basic appearance of western literature with two special essays and creative practice, which opened up modern communication of Western / Christian literature in China. It combined the experience of learning, interpreting and using the Bible to extract, citing and the use of such forms, in the practical level to achieve the "combination" of Chinese and Western literature. The strategy and practice of the *Eastern Western Monthly Magazine* were accepted by the Chinese people, which aroused the modern Chinese literati to open their eyes to world literature, and also opened the modern process of entering the Chinese literary field through the press media.

**Keywords:** *Eastern Western Monthly Magazine*; Literary Combination; Karl Friedrich August Gützlaff

**Platform Strategy of Academic Journals** ..... Yang Jianmin (110)

**Abstract:** Academic journals are an academic platform with independent spiritual value for Humanities, which is composed of massive, profound and elegant papers provided by authors with a "sense of mission". Only by "presupposing" the academic topics that may appear in the journal platform can we capture the possibility of academic problems. Academic journals are the integration of these "presuppositions". This integration takes the problem orientation as the center, takes the interdisciplinary research as the base point, takes the topic plan as the starting point, takes the individuality and the characteristic as the pursuit and promotes the cross and the fusion of different disciplines. Comprehensive academic journals should change from the mode of "subject synthesis" to the strategy of "integration" platform of "problem synthesis". For different academic journal platforms, the strategy of "problem synthesis" should show personality according to its independent value, basis and focus of humanities. It is necessary to judge the ideological power of the paper with insight, generality and critical thinking, to accept the "inner call" and help the author to improve the "completion degree" of the academic paper.

**Keywords:** Academic journals; platform; problem presupposition; integration capability

**A Study on the Phenomenon of Retraction of Published Research Papers in Chinese Journals of Humanities and Social**

**Sciences** ..... *Wei Zhong & Jiang Ying* (122)

**Abstract:** This paper reveals the status quo of the article retraction phenomenon in Chinese journals of humanities and social science through numerous cases, and finds that there are many problems that need to be solved urgently, which include: multiple withdrawal subjects, unclear withdrawal procedures, lack of a more uniform standard for withdrawal statements, difficulty to terminate the corresponding profit-making behavior after withdrawal, and difficulty to trace it back. It is believed that article withdrawal is not only a self-correction mechanism for academic journals, but also an important means to combat academic misconduct. It is recommended to treat the phenomenon of article withdrawal properly, standardize the procedure, urge the editors to act responsibly, establish an article withdrawal database, and apply the academic misconduct information discovered to the academic evaluation and academic integrity systems.

**Keywords:** Chinese journals of humanities and social sciences; procedure of article retraction; article retraction; academic misconduct

**The Theoretical Orientation and Methodological Significance of the Glocalization of Feminism** ..... *Chang Yinting* (134)

**Abstract:** The tide of globalization and localization, as a historical development process of mutual communication between countries, is an inseparable part of world history, whether represented as cultural exchange and collision, or the politically strong bullying the weak or the weak resisting the strong. Meanwhile, methodological discussion and clarification are required as to the exact meanings of localization, globalization, glocalization and as to the proper understanding of universality and difference or particularity. Based on the comparative analysis of related concepts, this paper argues for replacing the concept of localization with that of glocalization. By connecting “global” with “local”, the globally universalized gender theory is localized and the historically localized experience is theorized. More importantly, the theorized gender knowledge is put into practical action. Finally, the dual challenges both to the Western centeredness and to local patriarchal structures are expected to bring about the opening up of a new field of knowledge production and the expansion of new ways of social change.

**Keywords:** Localization; globalization; feminism; universality; difference

**Problematizing “New Women”: Counter Discourses to Sex Binarism and Essentialism in “May Fourth” Women’s Literature**

..... *Liu Xi* (147)

**Abstract:** Many May Fourth and Post-May Fourth female writers challenged in multiple ways the dichotomous and essentialized discourses on gender. Ding Ling, Ling Shuhua and Chen Xuezhao interrogated the notions on female inferiority in their representation of modern heterosexual relations; Lu Yin and Ling Shuhua touched on the topic of female homoeroticism to interrogate heterosexual normativity; Xie Bingying and Bai Wei redefined “new women subjectivity” by appropriating “female soldier” or revolutionary identity. All these feminist literary works offered significant counter discourses to sex binarism and essentialism in the May Fourth cultural views. This study aims to gain an insight into the complexity of the May Fourth gender and sexual discourses in literary productions.

**Keywords:** “New Women”; “May Fourth”; women’s literature; sex binarism; essentialism

**The Dancing Body and the Androgynous Figure: Articulation and Rebellion-On Yan Geling’s and Li Bihua’s Retelling**

**of the White Snake Legend** ..... *Luo Liang & Wang Guimei* (158)

**Abstract:** Both Yan Geling’s novella *White Snake*, created in the late 1990s in the Chinese diaspora, and Li Bihua’s novel *Green Snake*, written in the late 1980s in Hong Kong, are important retellings of the White Snake legend by contemporary female writers. Reading them together reveals a series of intriguing intertextualities. Li Bihua’s rebellious Green Snake is propelled by transgressive desires and anarchist tendencies. Such a bodily rebellion is, to some extent, a vivid reflection of the dynamic cultural milieu of Hong Kong and the transgressive female writer herself in the 1980s. Yan Geling, through the intricate relationship between a White Snake dancer and her Green Snake-identifying, androgynous female fan, brought to life the tensions and intersections between class politics and gender transgression, throughout the late 1950s and the early

1980s in the Chinese mainland. Together, *White Snake* and *Green Snake* formed a series of creative narratives on desire, self-discovery, and healing, with a keen focus on the dialectics between dancing and writing, the text and the body. At the same time, their foregrounding of bodily articulation and gender transgression, signaled a new development in retelling the White Snake legend in Mainland China, Hong Kong, and the Chinese diaspora, in the “post-socialist” and “postcolonial” conditions.

**Keywords:** Yan Geling; Li Bihua; White Snake legend; dancing body; androgynous figure

**Laohekou Spy Case and Sino-Italian Relations in the Early Stage of the War of Resistance against Japanese Aggression**

..... Yang Weihua (170)

**Abstract:** At the end of 1938, there was a spy case in Laohekou that shocked China and foreign countries. Bishop Ferrani and another priest, both Italian missionaries, were accused of acting as Japanese spies. The local officials and civilians represented by the commander of the Fifth war zone, Li Zongren, believed that the evidence was conclusive and requested the central government to punish them severely. However, the case was denied and strongly protested by the Italian Embassy in China. The Catholic Church was also actively pursuing self-help. Finally, the National Government decided to resolve it peacefully and publicly clarified that there was no evidence. The origin of this case was the result of the deterioration of Sino-Italian relations under the special circumstances of wartime. Also it was a product of military tension and mentality in wartime. Its ending was the result of a multi-party game, not based on the facts and laws of a thorough investigation. The opposite was mainly to consider external relations. It was a microcosm of the subtle relationship between China and Italy in the early stage of the War of Resistance against Japanese Aggression.

**Keywords:** Laohekou; Bishop Ferrani; spy case; Sino-Italian relations; Li Zongren

**French “National Teacher” Ernest Lavissee’s Career in the Mold of French Nation** ..... Zeng Xiaoyang (181)

**Abstract:** In the history of the modern French nation, the famous historian and educator Ernest Lavissee was known as a “national teacher”. Lavissee was determined to engage in the cause of the French national revival; he changed the orientation of his academic research, engaged in the study of French History and edited *The French History*. At the same time, Lavissee shifted one part of his educational career from higher education to primary education and edited a series of primary school textbooks, his *Little Lavissee*, which achieved great success. Lavissee’s academic and educational career showed characteristics of the mould of the French nation and his achievements highlight the intellectual’s social and political role in the building process of the nation-state.

**Keywords:** Modern France; national identity education; political identity education; primary education; textbook

**British Colonial Expansion and the Indian Diaspora** ..... Tang Shan & Jia Haitao (189)

**Abstract:** Historically, India played a crucial role in the establishment and maintenance of the British empire overseas. Through the conquest of India, Britain not only acquired great material wealth and completed the accumulation of industrial capital, but also obtained a sizeable pool of skilled human resources to facilitate its colonial expansion. At present, the total number of overseas Indians has exceeded 30 million, making up the second-largest diaspora after that of China. This massive immigrant group and its overseas distribution were inseparable from the British conquest of India and its human resources borrowing and exporting to India. Through conscription, recruitment of service personnel, exile of criminals and utilization of indentured labor, the British colonial rulers transferred Indian manpower to other colonies to serve their colonist interests. This expansion was also accompanied by a large number of Indian businessmen. All these Indian immigrants laid the basic foundation and structure of today’s Indian global diaspora.

**Keywords:** British Empire; Indian diaspora; colonial system; immigration frenzy